

Student's Name _____
Teacher # _____ Branch _____

Piano
Level 4

Perfect Score: 100
Number Incorrect: _____
Final Score: _____
Grader's Initials: _____
Grader's Teacher #: _____

Circle
Passing: 70 Pass / RAL
Convention Eligibility: 80 Yes / No

Certificate of Merit® Practice Theory Test 2015



Piano Level 4

1. Name the Major key for each key signature. (6 points total / 1 point each)

A grand staff (treble and bass clefs) showing six measures of key signatures. The first measure has two flats (Bb, Eb). The second has three sharps (F#, C#, G#). The third has two sharps (F#, C#). The fourth has one sharp (F#). The fifth has one flat (Bb). The sixth has two flats (Bb, Eb).

___ Major ___ Major ___ Major ___ Major ___ Major ___ Major

2. Name the minor key for each key signature. (6 points total / 1 point each)

A grand staff (treble and bass clefs) showing six measures of key signatures. The first has two sharps (F#, C#). The second has one sharp (F#). The third has two flats (Bb, Eb). The fourth has one flat (Bb). The fifth has two flats (Bb, Eb). The sixth has one flat (Bb).

___ minor ___ minor ___ minor ___ minor ___ minor ___ minor

3. Fill in these answers. (2 points total / 1 point each)

a. A Major is the Parallel Major key for _____ minor.

b. G Major is the Relative Major key for _____ minor.

4. Add accidentals to complete each scale. (5 points total / 1 point each scale)

E \flat Major

A bass clef staff with a key signature of one flat (Bb). The scale notes are: E \flat , F, G, A, B \flat , C, D, E \flat .

B Major

A treble clef staff with a key signature of two sharps (F#, C#). The scale notes are: B, C#, D, E, F#, G, A, B.

A Major

A bass clef staff with a key signature of no sharps or flats. The scale notes are: A, B, C, D, E, F#, G, A.

e minor, natural form

A treble clef staff with a key signature of no sharps or flats. The scale notes are: e, f, g, a, b, c, d, e.

c minor, harmonic form

A bass clef staff with a key signature of no sharps or flats. The scale notes are: c, d, e, f, g, a, b, c.

5. Check the correct name for each interval. (6 points total / 1 point each)

___ P4	___ M3	___ M7	___ P5	___ m6	___ M3
___ P5	___ M2	___ m7	___ M3	___ P5	___ m3
___ M6	___ m3	___ P8	___ P4	___ M6	___ P3

6. Name the root of each chord and check the quality. The first one is given.
(5 points total / 1 point each)

C <input checked="" type="checkbox"/> Major <input type="checkbox"/> minor <input type="checkbox"/> diminished	___ diminished ___ minor ___ Major	___ diminished ___ minor ___ Major
___ diminished ___ Major ___ Dominant 7	___ Major ___ minor ___ diminished	___ Major ___ Dominant 7 ___ minor

7. Name the position (inversion) of each triad (R, 1st, or 2nd). The first one is given.
(3 points total / 1 point each)

2nd ___ ___ ___

8. Write each triad. (3 points total / 1 point each)

a minor
1st inversion

c diminished
root position

f minor
2nd inversion

9. Check the Roman numeral for each triad in the **key of G Major**.
(3 points total / 1 point each)

___ ii	___ iii	___ iii
___ iii	___ vii ^o	___ IV
___ vi	___ vi	___ vi

16. Check the correct term for each definition. (8 points total / 1 point each)

a. slightly faster than *andante*

- presto*
- andantino*
- adagio*

b. various touches with which notes are executed, including but not limited to *staccato* and *legato*

- meter
- dynamics
- articulation

c. in a singing style

- moderato*
- dolce*
- cantabile*

d. suffix meaning little or less

- ...etto or ...ino
- sfz*
- trill

e. very fast tempo

- presto*
- andante*
- adagio*

f. arrangement of beats into groups of equal size (measures) and with regular recurring accents

- accidentals
- meter
- a tempo*

g. the act of performing or writing a musical work in a key other than the key in which it was originally written

- articulation
- transposition
- meter

h. suddenly

- subito*
- espressivo*
- dolce*

17. List the remaining three historical periods in order from earliest to latest. (3 points total / 1 point each)

Classical

20th & 21st Centuries (Contemporary)

Romantic

Baroque

- a. _____
- b. _____
- c. _____
- d. 20th & 21st Centuries (Contemporary)

Mozart: *Polonaise*

Answer questions 18-25 about the music above. (9 points total / 1 point each)

18. What is the meaning of the tempo? fast, quick
 moderate tempo
19. Write the name of the key and circle Major or minor. Major minor
20. Which type of note receives one beat?
21. Write the name of the root for each boxed chord, and circle Major or minor for each.
 a. Major minor
 b. Major minor
22. What compositional technique is used in the circled notes marked X?
 repetition
 sequence
 imitation
23. What compositional technique is used in the circled notes marked Y?
 repetition
 sequence
 imitation
24. What is the meaning of *Fine*, used in measure 8?
 repeat
 return to the original tempo
 the end
25. What is the name of the symbol , used in measure 8?
 staccato
 fermata
 accent

Gurlitt: *Song without Words*

Answer questions 26-29 about the music above. (10 points total / 1 point each)

26. This music is in the key of G Major. Check the Roman numeral of each boxed chord.

- a. V IV I
 b. V IV I
 c. I IV V7
 d. V V7 IV

27. How many beats does the tied B in measures 3-4 receive?

- 3 beats
 4 beats
 5 beats

28. What type of rests are used in measure 12?

- quarter rests
 eighth rests
 half rests

29. Check the name of each circled interval.

1. M3 P2 M2
 2. P4 M4 P5
 3. M2 m3 M3
 4. M6 P4 P5

